



**Georgia Grinter**  
**'Cross Words'**  
**The New Glasgow Society**  
**5 April - 7 April**

Tensions compete,  
and important words aren't said.  
Words branch from mere crosswords,  
crossing over the table,  
with their cross words, instead.

Georgia Grinter's most recent body of work explores intimate, everyday moments of human expression, shielded by contrived or socially aware acts. Drawing from memory, she focuses her compositions around the smooth, indistinct, domestic surfaces, such as tables or laundry, that conceal hidden feelings. Interpretations of nostalgic scenes are occupied by the familiar tensions found in families and friendships.

Grinter attempts to physically embody these feelings in her new drawings. She plays with surrounding shapes, shadows and spaces left by people previously present. The position a piece of furniture remains in after the occupant has gone is seen as an indirect reflection of human expression.

Grinter manipulates tones and textures with Biro to capture an atmosphere's fragility. She explains, "Using Biro - as opposed say to charcoal - provides a unique accessibility that enables me to draw with an immediacy. My body is aware of its permanence making my breath and movement sensitive to the tensions which eventually surface."

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Georgia Grinter graduated from The Glasgow School of Art in 2018 with a BA(Hons) in Fine Art Painting and Printmaking. She has exhibited at The Glasgow School of Art, GY Festival Open House, The Lauriston Arches, Glasgow and Safehouse 1, Peckham, London. Her work will be shown in future collaboration Late Works in London this year.

Georgia would like to thank Gilly (Green Jelly Framing) for framing each drawing.

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